



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 14th December, 1963

Instructions : B—Bombay, C—Calcutta, M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/38534	On The Beat (English) (35 mm) (U.K.).	2388·00(11)	Rank Film Distributors of India Ltd. Dhannur Bldg., Sir P. M. Rd., Bombay-1.	Rank Ltd.	Organisation — U 40212 9-12-63	With triangle Mark.
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Endorsement—

B/38534.

Film—On The Beat (English).

Length applied—2901·00 m.

U-Cert. No. 40212, dated 9-12-1963.

Delete—

Reel VII—From scene of artificial respiration of Rosanna by Norman, shots in which Rosanna's bare bust is seen.—3·00 m.

Reduce—

Reel VII—Scene of Giulio trying to go closer to Rosanna and Rosanna moving away to avoid him in his room, as also the following dialogue by Giulio : "Put your arms around me and enjoy yourself. . . ."—10·00 m. (Length retained—7·00 m.).

Length of deletions—13·00 m.

Actual length of the film after the aforesaid deletions will be—2883·00 m.

1	2	3	4	5	6	7
B/38058	Taras Bulba (English) (Colour) (35 mm.) (U.S.A.) (Panavision).	3337·28(15)	20th Century-Fox Corp. (India) Private Ltd. Metro House, M. G. Rd., Bombay-1.	An Hecht-Curtleigh Production.	U 40213 9-12-63	With Triangle mark.
<i>Endorsement—</i>						
B/38058						
Film—Taras Bulba (English) (Colour) (Panavision).						
Length applied—3357·00 m.						
U-Cert. No. 40213, dated 9-12-1963.						
<i>Delete—</i>						
Reel III-B—The following lines from the song sung by Taras Bulba :						
“They work under covers,						
“And from ladies bed to ladies bed they leap”—4·88 m.						
Reel IV-A—From Filipenko's dialogue addressed to Andrei, the underlined words :						
“The plunder is richer and <u>I like the smell of harem girls</u> . But they say these Baltic princes have slop pots of gold, too- <u>and their women have hips like percherons</u> .—3·32 m.						
Reel IV-B—In the scenes of revelry, all near-views of bare leg and thigh of a girl and all shots of Bulbas grabbing a girl, spinning her around and falling over and passionately embracing her.—11·52 m.						
Length of deletions—19·72 m.						
Actual length of the film after the aforesaid deletions will be—3337·28 m.						
B/38755	Dil Ki Baat (Hindi) (35 mm) (India).	36·27(1)	A. Zahoor, K. G. Production, Jyoti Studios, Bombay-7.	A. Zahoor, K. G. Production, Jyoti Studios, Bombay-7.	U 40214 9-12-63	—
B/38754	Jotish (Hindi) (35 mm) (India).	33·83(1)	Do.	Do.	U 40215 9-12-63	—
B/38696	Alouette, First (English) (Canada).	Canada's Satellite (16 mm)	160·00(2)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	The National Film Board of Canada, Govt. of Canada.	U 40216 9-12-63
B/38702	The Joy Of Winter (No Dialogue or Commentary, (Canada).	(16 mm)	170·00(2)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	The National Film Board of Canada, Govt. of Canada.	U 40217 9-12-63
B/38774	Sukhachi (Marathi) (India).	Savli (35 mm)	4008·12(14)	Gajanan Jagirdar, 372, Cadell Road, Bombay-28.	Kirti Mandir Chitra, 372, Cadell Road, Bombay-28.	U 40218 9-12-63
B/38801	Trailer of Thoratanchi Kamla (Marathi) (35 mm) (India).		91·44(1)	Surel Chitra, C/o Basant Film Distributors, 2 C/D, Naaz Bldg., Bombay-4.	Surel Chitra, C/o Basant Film Distributors, 2, C/D, Naaz Bldg., Bombay-4.	U 40219 9-12-63
B/38742	Bridges of Assistance —Hygiene (English) (16 mm) (Federal Republic of Germany).		165·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Backbay Reclamation, Bombay-1.	Profil Film	U 40220 10-12-63
B/38733	G H H In India (English) (16 mm) (Federal Republic of Germany).		140·00(1)	Do.	Atlantik Film	U 40221 10-12-63
B/38734	Visit To A Horseman (English) (16 mm) (Federal Republic of Germany).		185·00(1)	Do.	Wilhelm Tiedemann	U 40222 10-12-63
B/38819	Smear And Squash Techniques (English) (Colour) (16 mm) (U.S.A.).		67·06(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	Thorne Films, Boulder, Colorado.	U 40223 10-12-63
B/38741	Bridges of Assistance —Cotton (English) (16 mm) (Federal Republic of Germany).		160·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Backbay Reclamation, Bombay-1.	Profil Film	U 40224 10-12-63

1	2	3	4	5	6	7
B/38764	Le Mecanisme De L' Audition L' Adapta- tion (English) (16 mm) (Colour) (France).	122·00(1)	The Cultural Coun- sellor, French Em- bassy, 2, Aurangzeb Road, New Delhi.	Le Service Du Film De Recherche Scien- tifique.	U 40225 10-12-63	—
B/38823	Paper Chromatogra- phy (Biological Tech- niques Series) (English) (Colour) (16 mm) (U.S.A.).	170·69(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team In India, C/o American Embassy, New Delhi.	Thorne Films, Bould- er Colorado.	U 40226 10-12-63	—
B/38756	For The Whitest Wash (Colour) (35 mm) (India).	15·24(1)	Hunnar Films, Nana- bhay Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films Nana- bhay Mansion, Sir P.M. Road, Bom- bay-1.	U 40227 10-12-63	Valid for English, Tamil, Kannada Telugu, & Malaya- lam Versions.
B/38761	Sabse Safed (Hindi) (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 40228 10-12-63	—
B/38620	Ek Raaz (Hindi) (Colour) (35mm) (India).	30·48(1)	Ace Camera Equip- ment Pvt. Ltd., 68, Tardeo Road, Bom- bay-34.	A.C.E. Pvt. Ltd., 68, Tardeo Road, Bom- bay-34.	U 40229 10-12-63	—
B/38762	Notre-Dame De Paris Joyau De La France (English) (Colour) (16 mm) (France).	213·00(1)	The Cultural Coun- sellor French Embassy, 2, Aurangzeb Road, New Delhi.	Societe Nouvelle- Pathe Cinema.	U 40230 10-12-63	—
B/38765	A Window On The World-Algeria, A Hinge Between East And West (English) (16 mm) (France).	152·00(1)	Do.	A.S.M. Pathe Cinema Production.	U 40231 10-12-63	—
B/38763	La Vie Cachee Des Ruisscaux (English) (Colour) (16mm) (France).	122·00(1)	Do.	L' Institute National Agronomique.	U 40232 10-12-63	—
B/38766	A Window On The World-Algeria The Conquest of Energy (English) (16mm) (France).	152·00(1)	Do.	A.S.N. Pathe Cinema Production.	U 40233 10-12-63	—
B/38816	Histological Techni- ques (Biological Techniques Series) (English) (Colour) (16 mm) (U.S.A.).	109·73(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o. American Embassy, New Delhi.	Thorne Films, Boulder, Colorado.	U 40234 10-12-63	—
B/38822	Equilibrium (Chemical Education- Material Study) (English) (Colour) (16 mm) (U.S.A.).	280·42(1)	Do.	CHEM Study Film- George C. Pimentel.	U 40235 10-12-63	—
B/38815	Weighing Techniques (Biological Techni- ques Series) (English) (Colour) (16 mm) (U.S.A.).	97·54(1)	Do.	Thorne Films, Boul- der, Colorado.	U 40236 10-12-63	—
B/38821	Acid-Base Indicators (Chemical Education- Material Study) (English) (Colour) (16 mm) (U.S.A.).	243·84(1)	Do.	CHEM Study Film- J.A. Campbell, Harvey Mudd College.	U 40237 10-12-63	—
B/38820	Removing Frog Pituitary (Biological Techniques Series) (English) (Colour) (16 mm) (U.S.A.).	12·19(1)	Do.	Thorne Films, Boulder, Colorado.	U 40238 10-12-63	—
B/38817	Neurospora Techni- ques (Biological Techniques Series) (English) (Colour) (16 mm) (U.S.A.).	97·54(1)	Do.	Thorne Films, Boulder, Colorado.	U 40239 10-12-63	—
B/38818	Measuring Techniques (Biological Techni- ques Series) (English) (Colour) (16 mm) (U.S.A.).	170·69(1)	Do.	Thorne Films, Boulder, Colorado.	U 40240 10-12-63	—

1	2	3	4	5	6	7
B/38828	A Philosopher's Journey (Colour) (35 mm) (U.S.A.).	548·64(2)	United States Information Service, 16 Queen's Road Estate, Bombay-1.	Owen Murphy Productions Inc.	U 40241 11-12-63	Valid for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Tamil, Telugu Malayalam & Kannada Versions.
B/38846	Change of Scale (English) (16 mm) (U.S.A.).	280·42(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Services Inc.	U 40242 11-12-63	—
B/38845	Measuring Short Distances (English) (16 mm) (U.S.A.).	243·84(1)	Do.	PSSC of Educational Services, Inc.	U 40243 11-12-63	—
B/38736	Life And Work In Germany (From Handicrafts To Industry) (English) (Colour) (16 mm) (Federal Republic of Germany).	422·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, Road, No. 3, Backbay Reclamation, Bombay-1.	Melopnon Film	U 40244 11-12-63	—
B/38847	Straight Line Kinematics (English) (16 mm) (U.S.A.).	365·76(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Services, Inc.	U 40245 11-12-63	—
B/38841	Anokhi Bheut (35 mm) (India).	30·48(1)	Raja T. Date, 196/33 Sadashiv Peth, Poona-2.	Chitra Kalpana, 196/33 Sadashiv Peth, Poona-2.	U 40246 11-12-63	Valid for Hindi & Marathi Versions.
B/38848	Time And Clocks (English) (16 mm) (U.S.A.).	329·18(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Services, Inc.	U 40247 11-12-63	—
B/38850	Short Time Intervals (English) (16 mm) (U.S.A.).	243·84(1)	Do.	Do.	U 40248 11-12-63	—
B/38824	Molecular Spectroscopy (English) (Colour) (16 mm) (U.S.A.).	260·22(1)	Do.	CHEM Study Film—Bryce Crawford.	U 40249 11-12-63	—
B/38825	Ionization Energy (English) (Colour) (16 mm) (U.S.A.).	268·22(1)	Do.	CHEM Study Film—Prof. Bruce Mahan.	U 40250 11-12-63	—
B/38827	Mechanism Of An Organic Reaction (English) (Colour) (16 mm) (U.S.A.).	231·65(1)	Do.	CHEM Study Film—Prof. Henry Rapoport.	U 40251 11-12-63	—
B/38826	Chemical Families (English) (Colour) (16 mm) (U.S.A.).	243·84(1)	Do.	CHEM Study Film—J.L. Hollenberg.	U 40252 11-12-63	—
B/38863	Indian News Review No. 792 (35 mm) (India).	295·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 40253 11-12-63	Valid for English, Hindi, Tamil, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu Versions.
B/38860	Metro News Vol: 351 (35 mm) (U.S.A.).	298·70(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro-Goldwyn-Mayer	U 40254 11-12-63	Valid for Hindi & English Bengali Versions.
B/38743	Rice (Colour) (English) (16 mm) (France).	365·00(1)	Potash Fertilizers Ltd., 6 Lotus Court, J. Tata Road, Bombay.	Societe Commerciale des Potasses D'Alsace	J 40255 11-12-63	—

1	2	3	4	5	6	7
B/38699	Trailer of Girls; Girls; Girls; (English) (Colour) (35mm) (U.S.A.)	83·21(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Hal. B. Wallis.	U 40256 11-12-63	
B/38840	Teaser Trailer of "The Leopard" (English) (Colour) (35mm) (U.S.A.)	36·58(1)	20th Century-Fox Corp. (India) Pri- vate Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Twentieth Century- Fox Film Corpora- tion.	U 40257 11-12-63	
B/38710	Bimbo The Great (English) (Colour) (35mm) (U.S.A.)	2486·78(11)	Do.	Joseph E. Levine	U 40258 12-12-63	With Triangle mark
<i>Endorsement</i>						
B/38710						
Film—Bimbo The Great (English) (Colour)						
Length applied—2499·00m.						
U.Cert. No. 40258 dt. 12-12-63						
<i>Delete</i>						
Reel II—Frontal shots of Yvonne as she is running towards Monica, in which her bust is shown clearly.—1·94m.						
<i>Reduce</i>						
Reel V—Fight between Bimbo and Kovacs in the circus tent, particularly deleting the shots where they thrust hands in each other's faces—10·28m. (Length retained : 14·10m.)						
Length of deletions—12·22m.						
Actual length of the film after the aforesaid deletions will be—2486·78m.						
B/38849	Vectors (English) (16mm) (U.S.A.)	310·90(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Services Inc.	U 40259 12-12-63	
B/38790	Dhulai Ki Shaan (Colour) (35mm) (India)	15·24(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 40260 12-12-63	Valid for Hindi and Marathi Versions.
B/38886	Bacteriological Techni- ques (English) (Colour) (16mm) (U.S.A.)	60·96(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	Thorne Films, Boul- der, Colorado	U 40261 12-12-63	
B/38866	Indispensable Tool (Colour) (35mm) (India)	31·00(1)	K. D. Master, "Scheherazade" No. 2, 2nd Floor, Colaba, Bombay-5.	Globe Productions, "Scheherazade" No. 2 2nd Floor, Colaba, Bombay-5.	U 40262 12-12-63	Valid for English, Hindi, Gujarati, Bengali, Kannada, Telugu and Tamil Versions.
B/38858	Ram Tek (Marathi) (16mm) (India)	131·00(1)	Tidke Film Producing Corporation Crad- dock Road, Budhwari, Nagpur-2.	Manohar N. Tidke, Craddock Road, Budhwari, Nagpur-2.	U 40263 13-12-63	—
B/38877	Mitosis (English) (16mm) (Colour) (U.S.A.)	280·42(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	Encyclopaedia Britan- ica Films Inc.	U 40264 13-12-63	—
B/38878	DNA : Molecule Of Heredity (English) (16mm) (Colour) (U.S.A.)	195·07(1)	Do.	Do.	U 40265 13-12-63	—
B/38882	Simple Waves (English) (16mm) (U.S.A.)	329·18(1)	Do.	PSSC of Educational Services, Inc.	U 40266 13-12-63	—
B/38885	Shapes and Polarities of Mole Cules (Colour) (16mm) (English) (U.S.A.)	219·46(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India	CHFM Study Film David A Dows	U 40267 13-12-63	—
B/38889	Definite And Multiple Proportions (English) (16mm.) (U.S.A.)	335·28(1)	Do.	PSSC of Educational Services, Inc.	U 40268 13-12-63	—

1	2	3	4	5	6	7
B/38699	Pipers And A'(English) (16mm) (Colour) (Canada)	111·00(1)	Canadian Govt. Trade Commissioner, Gresham House, Mint Road, Bombay-1.	The National Film Board of Canada, Govt. of Canada.	U 40269 13-12-63	—
B/38898	Elementary Charges And Transfer Of Kinetic Energy (English) (16mm) (U.S.A.)	274·32(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Services, Inc.	U 40270 13-12-63	—
B/38895	Electrons In A Uniform, magnetic Field (English) (16mm) (U.S.A.)	121·92(1)	Do.	Do.	U 40271 13-12-63	—
B/38897	Long Time (English) (16mm) (U.S.A.)	292·61(1)	Do.	Do.	U 40272 13-12-63	—
B/38887	Genetics : Techniques Handling Drosophila (Colour) (English) (36mm) (U.S.A.)	36·58(1)	Dr. J. Paul Leonard Teachers College Columbia University Team in India, C/o American Embassy, New Delhi.	Thorne Films, Boulder, Colorado.	U 40273 13-12-63	—
B/38875	The Sea* (Colour) (English) (16mm) (U.S.A.)	329·18(1)	Do.	Encyclopaedia Britannica Film Inc.	U 40274 13-12-63	—
B/38900	Behaviour of Gases (English) (16 mm) (U.S.A.)	182·88(1)	Do.	PSSC of Educational Services, Inc.	U 40275 13-12-63	—
B/38901	A Million To One (English) (16 mm) (U.S.A.)	54·86(1)	Do.	Do.	U 40276 13-12-63	—
B/38899	Counting Electrical Charges In Motion (English) (16 mm) (U.S.A.)	243·84(1)	Do.	Do.	U 40277 13-12-63	—
B/38896	Matter Waves (English) (16 mm) (U.S.A.)	316·99(1)	Do.	Do.	U 40278 13-12-63	—
B/38884	Crystals And Their Structures (English) (16 mm) (U.S.A.)	243·84(1)	Do.	CHEM Study Film J. Arthur Campbell	U 40279 13-12-63	—
B/38880	Random Events (English) (16 mm) (U.S.A.)	341·38(1)	Do.	PSSC of Educational Services, Inc.	U 40280 13-12-63	—
B/38876	The Desert (Colour) (English) (16 mm.) (U.S.A.)	343·84(1)	Do.	Encyclopaedia Britannica Film Inc.	U 40281 13-12-63	—
B/38883	Gases And How They Combine (Chemical Education Material Study) (Colour) (English) (16 mm) (U.S.A.)	243·84(1)	Do.	CHEM Study Film George C. Primentel	U 40282 13-12-63	—
B/38881	Elastic Collisions And Stored Energy (English) (16 mm.) (U.S.A.)	316·99(1)	Do.	PSSC of Educational Services, Inc.	U 40283 13-12-63	—

ALTERATION UNDER RULE 34

B/30677	Antenna Fundamentals Part I : Propagation (English) (16 mm) (Canada).	470·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 32371 19-5-61	This Certificate was endorsed on 9-12-63.
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Endorsement

B/30677

Film : Antenna Fundamentals Part I : Propagation (English) (16 mm)

U-Cert. No. 32371 dated 19-5-61.

This certificate is valid also for the colour versions of the film. Actual length of the film remains unaltered.

1	2	3	4	5	6	7
B/30680	Antenna Fundamentals Part II : Directivity (English) (16 mm) (Canada).	463·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 32372 19-5-61	This certificate was endorsed on 9-12-63.
<i>Endorsement</i>						
B/30680						
<i>Film</i> : Antenna Fundamentals Part II : Directivity (English) (16 mm).						
U-Cert. No. 32372 dated 19-5-61.						
This certificate is valid also for the colour version of the film. Actual length of the film remains unaltered.						
B/30681	Antenna Fundamentals Part III : Bandwidth (English) (16 mm) (Canada).	432·00 (2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 32373 19-5-61	This certificate was endorsed on 9-12-63.
<i>Endorsement</i>						
B/30681						
<i>Film</i> : Antenna Fundamentals Part III : Bandwidth (English) (16 mm.).						
U-Cert. No. 32373 dated 19-5-61.						
This certificate is valid also for the colour version of the film. Actual length of the film remains unaltered.						
B/38202	Jab Se Tumhen Dekha Hai (Hindi) (35 mm) (India).	4005·38(14)	Surinder Kapoor, Amar Chhaya, 240 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Surinder Kapoor, Amar Chhaya, 240 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 39676 23-10-63	This certificate was endorsed on 9-12-63.
<i>Endorsement</i>						
B/38202						
<i>Film</i> : Jab Se Tumhen Dekha Hai (Hindi)						
U-Cert. No. 39676 dated 23-10-63.						
<i>Deleted</i>						
<i>Reel IV</i> —Charudutt entering building.—7·32 m.						
<i>Reel VII</i> —Song beginning with the words "Mohamad Shah Rangeeley...." the lines "Hum Tose Milne Aaye...."—54·26 m.						
<i>Reel XI</i> —Shot of Mohini sitting on bed and crying.—18·90 m.						
<i>Reel XIII</i> —Mohini at Police Station enquiring about Mohan.—6·10 m.						
<i>Length of deletions: 86·58 m.</i>						
<i>Actual length of the film of the aforesaid alterations will be : 3918·80 m</i>						
B/38413	Shahced Bhagatsingh (Hindi) (35 mm.) (India).	3438·14(12)	K. N. Bansal, Prop. K. N. Productions, R. N. 8, National Sports Club of India, Worli, Bombay-18.	K. N. Productions, Prop. K. N. Productions, R. N. 8, National Sports Club of India, Worli, Bombay-18.	U 39773 8-11-63	This certificate is endorsed on 12-12-1963.
<i>Endorsement</i>						
B/38413						
<i>Film</i> .—Shahced Bhagat Singh (Hindi)						
U. Cert. No. 39773 dt. 8-11-63.						
<i>Added—</i>						
<i>Reel XII</i> —Seen of Azad on way to Allahabad, raid by police and ensuing encirclement of Azad by the police etc.—57·91 m.						
<i>Actual length of the film after the aforesaid alteration will be : 3503·06 m.</i>						

CALCUTTA

—Nil—

MADRAS

M/3242	Trail of Addala Meda (Telugu) (35 mm.) (India)	91·44(1)	Balamurugan Pictures, 29, Vaidya Rama Iyer St., Madras-17.	Shri C. V. Gopal, Bala Murugan Pictures, 29, Vaidya Rama Iyer St., Madras-17.	U 37921 9-12-63	—
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1	2	3	4	5	6	7
M/3235	Ezhai Pangalan (Tamil) (35 mm.) (India).	4158·72(17)	Rajalaxmi Pictures, No. 12, Sarojini Street, Madras-17.	Rajalaxmi Pictures, No. 12, Sarojini Street, Madras-17.	U 37922 13-12-63	With triangle mark.

Endorsement on Certificate No. 37922-U dt. 13-12-63—Issued to the film "Ezhai Pangalan" (Tamil)—35 mm. B. & W.

Length as in the application—4282·74 metres.

<i>Cuts :</i>	1. <i>Reel 5 end and Reel 6 beginning—Delete</i> the scene of Krishnan Kutty refusing tea to 3 persons, up to and including Rajathi telling him that he was being brave after all the men have gone	100·88
	2. <i>Reel 7—Song 3—(Dream Song)—Delete</i> the mid-close-shot of the dancer on the background music before the last verse (Approved replacement 3·04).	3·04
	3. <i>Reel 8—Delete</i> the boy taking up the bidi and blowing smoke	5·18
	4. <i>Reel 8—At the police station, delete</i> the Inspector informing Raghu that he would be fined from Rs. 2 to Rs. 5 and offering money with a speech, up to and including Raja accepting it	17·67
	5. <i>Reel 10—Song 5—(Veetrukku Vandha Machan)—Delete</i> the shot of Krishnan Kutty and Rajathi bumping each other (on the background music after the second verse). (Approved replacement 1·22)	1·21
	6. <i>Reel 13—Delete</i> (a) Raja giving a false statement to the police Inspector; (b) the Inspector's speech that he could forgive the accused only when he resigned his post; and (c) the portion of the crowd scene at the police station where Krishnan Kutty is pushed out	10·66 6·40 3·35
	7. <i>Reel 14—Delete</i> the scene of Krishnan Kutty and Rajathi at the beach in full, up to and including Melapalayathal being taken away by her nephew for dinner	93·57
	Total length of cuts	241·96

Approved additions and replacement—117·94 metres.

Length of the Film after cuts and replacements—4158·72 metres in 17 reels.

M/3244	Rebecca (Malayalam) (35 mm.) (India).	4423·94(16)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 37923 13-12-63	With triangle mark.
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Endorsement on Certificate No. 37923—U dated 13-12-1963 issued to the film 'Rebecca' (Malayalam, 35 mm. B. & W.

Length as in the application—4493·06 Metres.

Cuts.

1. <i>Reel 1—During song No. 1, delete</i> the two shots of a bare breasted woman. (Approved replacement 1·21)	1·21
2. <i>Reel 9—Reduce</i> to a bare suggestion the assault by Thangachen on Rebecca	1·82
3. <i>Reel 9—Delete</i> Thangachen paying money to the two men. <i>Reel 14—Delete</i> the portion where he pays the balance.	4·26 5·18
4. <i>Reel 9—Delete</i> the scene of Kariachen paying money to Lazar and asking him to give false evidence	24·34
5. <i>Reel 10—Delete</i> the shots of the policemen missing the hiding Johnney	3·96
6. <i>Reel 16—Song 11—Delete</i> all shots of the execution of Thangachen	29·56
Total length of cuts	70·33

Length of the film after cuts and approved replacement—4423·94 Metres in 16 reels.

APPLICATION U/R 34

M/3123/34/527	Punarjanma (Telugu) (35 mm.) (India).	712·02 Metres	Prasad Art Pictures (P) Ltd., 9, Krishna (8) Rao Naidu St., Madras-17.	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu St., Madras-17.	Certificate No. 37835-U dated 9-8-1963 is endorsed on 9-12-1963.
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(VOLUNTARY DELETIONS)

Endorsement No. 2 under Rule 34 on Certificate No. 37835-U dated 9th August, 1963—issued to the film 'Punarjanma' (Telugu)—35 mm. B. & W.

Voluntary deletion of a total length of 712·02 Metres from Reels Nos. 5 to 8, 10 to 12 and 16 is approved, to make a shorter version measuring 3,808·77 Metres in 17 reels.

The certificate is valid also for exhibition of this shorter version.

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

INDUSTRIAL FINANCE CORPORATION OF INDIA

Amendment to the General Regulation of the Corporation

New Delhi, the 13th April 1964

CORRIGENDUM

No. 3/64—In the Industrial Finance Corporation of India Notification No. 1/64, dated the 17th February 1964, published on page 110 of the Gazette of India dated the 14th March 1964, Part III—Section 4, for the number "2" appearing at the beginning of line 11, the number "22" shall be substituted.

D. R. MADHOK
General Manager